

mon 10:50am apr-23-12

hey craig, it's dylan.
first question- what
current projects
are u most excited
about + why?

mon 11:14am apr-23-12

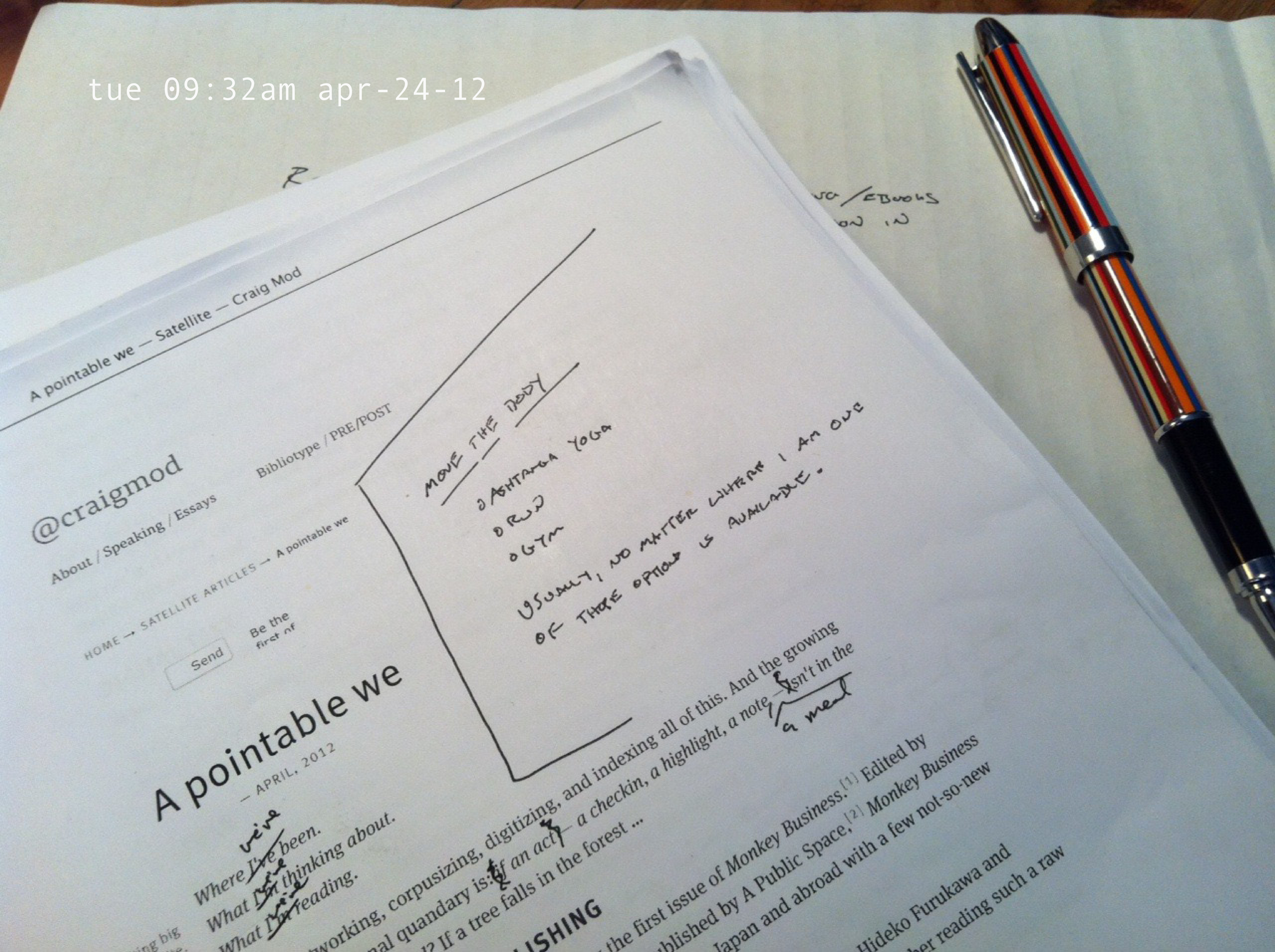
RECONNAISSANCE AROUND DIGITAL PUBLISHING / EBOOKS
AND BUILDING SYSTEMS TO INTEGRATE WITH EDUCATION IN
DEVELOPING NATIONS.

WHY? BECAUSE IT'S A FUN PROBLEM SET :)

tue 09:17am apr-24-12

btwn ur writing, reading,
contemplating, problem
solving, designing +
the rest, how do u like to
start ur day?

tue 09:32am apr-24-12



A pointable we — Satellite — Craig Mod

@craigmod

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Be the first of

A pointable we
— APRIL, 2012

Where I've been.
What I'm thinking about.
What I'm reading.

working, corpusizing, digitizing, and indexing all of this. And the growing
quandary is: if an act — a checkin, a highlight, a note — isn't in the
If a tree falls in the forest ...

ISHING

the first issue of Monkey Business.^[1] Edited by
published by A Public Space,^[2] Monkey Business
Japan and abroad with a few not-so-new
Hideko Furukawa and
her reading such a raw

MOVE THE BODY

ASHTANGA YOGA

DRUG
OGTM

USUALLY, NO MATTER WHERE I AM ONE
OF THOSE OPTIONS IS AVAILABLE.

tue 08:21pm apr-24-12

the piece in ur photo, 'a pointable we', is a series of short essays that stems from a longer one u just posted, 'the digital-physical'. y post it separately & y in 3 parts?

tue 08:31pm apr-24-12

b. Was meant to be short ; ended up
~2,500 words. Felt odd as a single
article... Also, fun to experiment! 3 parts
means three days of promotions!

a. As I write the longer pieces, I take
notes on followup shorter "Satellite".
Sometimes I'll take a footnote that's
getting out of control ; make it
its own entry...

wed 01:33pm apr-25-12

when do u write/design
on paper v mobile
device v computer?

[no reply]

wed 05:25pm apr-25-12

as a writer, what
draws u to design?
as a designer, what
draws u to write?

thu 10:50am apr-26-12

Nobody GOT RESPONSES YESTERDAY :)

thu 10:51pm apr-26-12

- ALWAYS DRAFT DESIGN ON PAPER FIRST

- WRITING, ALWAYS ON COMPUTER (BUT W/ NO INTERNET) IN FULL-SCREEN MODE)

thu 10:52pm apr-26-12

$U \rightarrow D?$

BECAUSE ALL TALK ; NO DO IS DANGEROUS

$D \rightarrow U?$

BECAUSE ALL DO ; NO THINKING IS DANGEROUS

fri 10:30pm apr-27-12

e-read in bed?

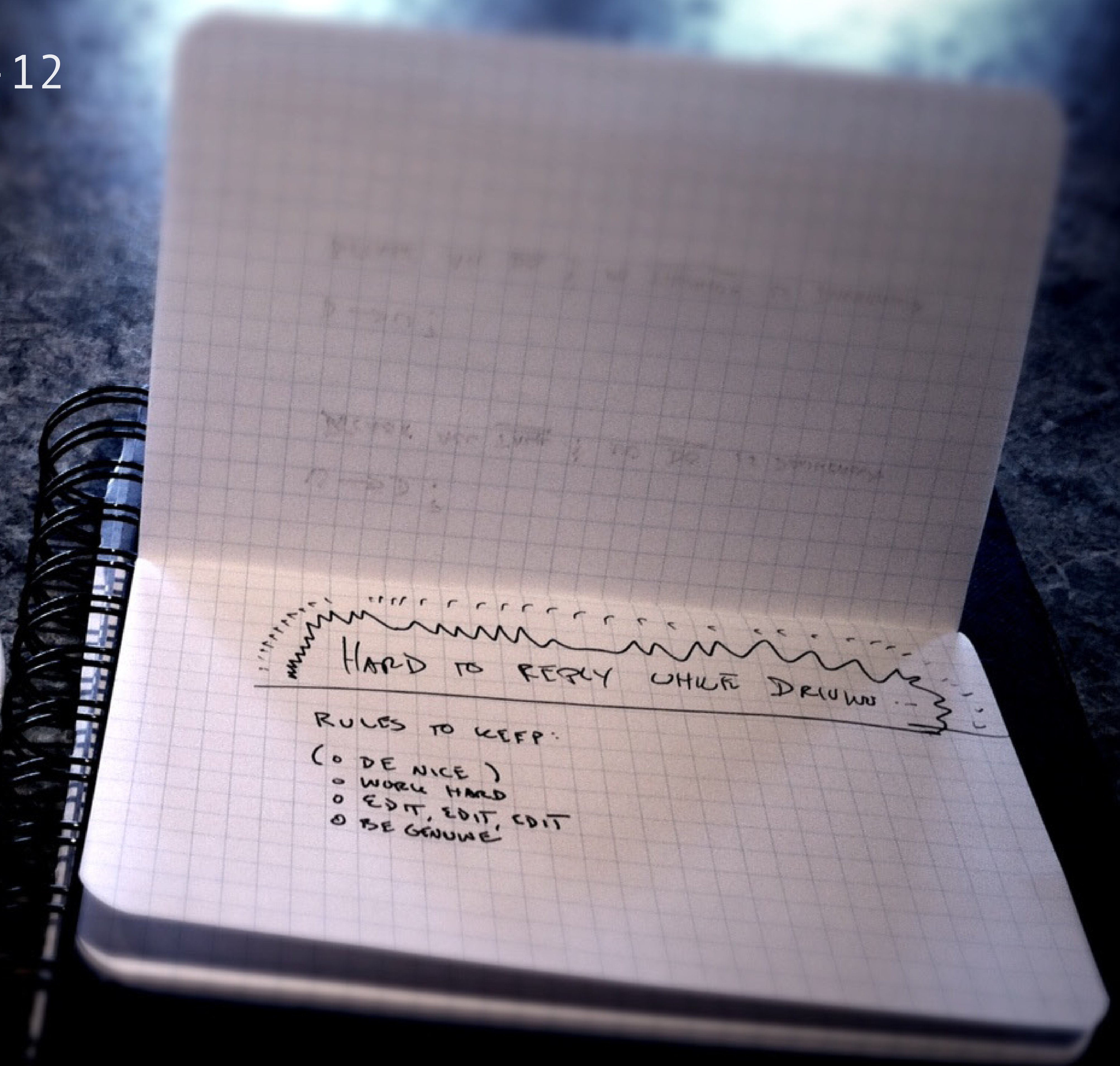
fri 10:47pm apr-27-12



fri 12:55pm apr-27-12

digital books change
the rules of the game.
are there rules that
must be preserved?

fri 01:48pm apr-27-12



HARD TO REPLY WHILE DRIVING

RULES TO KEEP:

- BE NICE
- WORK HARD
- EDIT, EDIT, EDIT
- BE GENUINE

sun 09:05pm apr-29-12

in a post-publisher
paradigm, how do
readers discern quality?
through curators,
authorities, algorithms...?

sun 06:36pm apr-29-12

Just turned the phone on!

No pads/pens nearby.

In post-publisher paradigm how do we discern quality?

The same way we discern quality on YouTube or Netflix or Amazon or out of the billion tech articles published everyday! The best of these categories is filtered up through a combination of human curation (Brain Pickings, techmeme), social media aggregation (ex: how many of your friends on Twitter posted the same link in the last 24 hours?), and algorithms (most: Facebook News Stream).

mon 12:00pm apr-30-12

last question! is there
a link/post/article u
recommend today?

mon 01:03pm apr-30-12

SAD wife @ the last
Question!

ARTICLE: NICHOLAS (APRIS) CATEY ON
THE DIGITAL TUDUC GIBNEY FOR
AMERICA

(FROM A GAS STATION IN L.A.)

mon 01:06pm apr-20-12

thnks craig